



## TECHNICAL RIDER

### The list of artists and support staff

- **Aleksandrs Sircovs** (Double Bass, Back vocal)
- **Gints Žilinskis** (Keyboard)
- **Viktors Eunapu** (Guitar, vocal)
- **Raitis Kalniņš** (Drums)
- **Valters Šmits** (Sax, Back vocal)
- **Dāvis Matskins** (Lead vocal)
  
- **Jānis Kuņķis** (Sound engineer) +371 29359969 Janis.Kunkis@gmail.com
- **Gunārs Kalniņš** (Transport) +371 29120678
  
- **Ingus Leontjevs** (Management) +371 26757224 Ingus@trustmanagement.lv

### 1. PA , IEM and FOH

- Speaker system should produce 110 dB average SPL at mix position with no clipping or limiting. Standard stereo PA system with matching sub bases, tuned to flat frequency response with high quality equalizers and crossovers. PA should cover audience with minimum interference. During sound check and event - experienced sound system technician, familiar with provided sound system, is needed.
- Band will provide it's own **Behringer X32** rack digital mixing console.
- Band will provide it's own In-Ear monitor system (wired and wireless).
- Mixer, IEM systems and Sax wireless mic systems will be placed on stage (see stage plot)  
For this rack is needed power supply (6x 220V)

### 2. BACKLINE

#### 2.1. DRUMS

- PRO drum set::
  - **20"** Bass drum;
  - **14"**- snare drum;
  - **10" + 14"** or **16"** toms;
  - **3x** cymbal stands;
  - Snare stand;

- Hi-Hat stand;
- bass drum pedal;
- Drum throne; Drum carpet

**All drumheads must be in good condition!**

#### 2.1. Bass

Band will provide all necessary D-bass system. 2x XLR needed  
Power supply (2x 220V)

#### 2.2. Guitar

Band will provide it's own electric guitar combo.  
Band needs two (2) electric guitar stands.  
Power supply (3x 200V)

#### 2.3. Keyboard

Band will provide it's own keyboard.  
Band needs one (1) keyboard stand (X mode) and one (1) piano bench with adjustable height.  
Power supply (2x 220V)

#### 3. Hospitality requirements

One closeable dress rooms for 10 persons with horizontal clothes hanger for 10 costumes, 12 chairs, 7 small towels, table, big mirror, iron and ironing board. The rooms should be spacious and convenient for 10 persons, who should rest there after the sound check till performance and during break.

Starting from the arrival of musicians at the sound check and all the time in the dress rooms or in separate room it is necessary to check that there are enough water (still and sparkling), coffee, tea, whisky Tullamore Dew - 2 lit., cola, light snacks (sandwiches, fish snack, small different canape), fruits for 10 persons.

Full hot dinner (main course, desert, soft drink) in the break or after performance - coordinate with manager.

The entrance pass for 1 bus and 1 car to the place of performance.

**All sound and light equipment must be ready at the arrival of the band!**

**Any questions or changes of this rider must be discussed with the manager or sound engineer AT LEAST 1 (one) week BEFORE the PERFORMANCE!**

**Band needs at least 1 (one) hour for setup and soundcheck**

INPUTS					OUTPUTS		
Input	Description	Mic/Di	Stand	Other			
1	BD	e902	short		1	Drums	2x XLR Wired IEM system
2	SN	SM57	short		2	Bass	
3	Tom 1	e904			3	Key	2x XLR
4	Tom 2	e904			4	GTR	
5	OH L	C414	boom		5	SAX	XLR
6	OH R	C414	boom		6	Lead VOX	XLR
7	Bass Low		-		7	PA L	XLR
8	Bass Hi	2x XLR	-		8	PA R	XLR
9	Key L		-	X key stand			
10	Key R	2x XLR	-				
11	SAX 1	XLR	-				
12	GTR	SM57 or e906	short				
13	Lead VOX	Super 55 Deluxe	Straight	Provided by band			
14	GTR VOX	Super 55 Deluxe	boom	Provided by band			
15	SAX VOX	SH55	boom	Provided by band			
16	Bass VOX	SH55	boom	Provided by band			
AUX 1	Talkback	wireless mic		Optional			

